


**EVENT DESCRIPTION SHEET**

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum.)

<b>PROJECT</b>	
<b>Participant:</b>	La Ligue de L'Enseignement Association Community Archi Solidarietà onlus UCCA Altera APS Subjective Values Foundation Faktor Terminal JEF Europe Mandragola
<b>PIC number:</b>	[947166977] [947747037] [943111213] [920843408] [900110046] [949551625] [919913663] [945907044] [900110046]
<b>Project name and acronym:</b>	[Words of Europe] — [W.E.]

<b>EVENT DESCRIPTION</b>	
<b>Event number:</b>	[WP6]
<b>Event name:</b>	[WP6 – Co-creation of the participatory model]
<b>Type:</b>	[workshop]
<b>In situ/online:</b>	[in-situ]
<b>Location:</b>	[Arques], [Rome],[Turin], [Budapest], [Esztegom], [Budapest]
<b>Date(s):</b>	[24/10/2023], [22/11/2023] [19/12/2023] [30/11/2023] [30/11/2023], [07/12/2023], [14/12/2023] [28/11/2023], [30/11/2023] [16/02/2024]

	[17/02/2024]		
<b>Website(s) (if any):</b>	<a href="https://www.wordsofeurope.eu/">https://www.wordsofeurope.eu/</a>		
<b>Participants</b>			
Female:	128		
Male:	124		
Non-binary:	2		
From country 1 Italy:	75		
From country 2 Hungary :	121		
From country 3 France :	37		
From country 4 Belgium :	8		
From country 5 Romania :	1		
From country 6 Luxembourg:	1		
From country 7 Denmark :	1		
From country 8 Poland :	1		
From country 9 Bulgaria :	2		
From country 10 Germany :	2		
From country 11 Estonia :	1		
From country 12 Finland :	2		
From country 13 Czechia :	1		
From country 14 Malta :	1		
Total number of participants:	254	From total number of countries:	14
<b>Description</b>			
<i>Provide a short description of the event and its activities.</i>			
The partners organised 9 in situ events from October 2023 to February 2024.			
<b>Description of the event and its activities, target groups and event duration.</b>			
<p>The events organized by Association Community at Le Centre Social Jean Ferrat, Arques, were held on October 24, 2023, and on November 22, 2023, running from 15:30 to 17:30. Initially, the event was hosted at the premises of one of their local partners, Coallia, an organization dedicated to supporting refugees until they obtain their official documents. Association Community utilized various media supports such as movie posters, teasers, caricatures, photos, drawings, and paintings, all of which depicted aspects related to the EU, including migration, Brexit, borders, as well as positive elements like youth international mobility and diversity. These supports were displayed on walls or tables for participants to engage with, expressing their feelings by affixing emojis to them.</p>			

After allowing participants time to affix their emojis, Association Community facilitated group discussions tailored to smaller groups, stationed at different corners of the room. These discussions aimed to explore and understand which media supports elicited strong reactions, either positive or negative.

For the second event, participants consisted of a group of young people from the region who were eager to engage in the activities. Association Community recreated the exhibition experience from the previous event, dividing participants into two groups and providing them with artwork and materials to create collage art posters. The outcomes of this activity were encouraging on multiple levels, reflecting the success of the event in fostering creativity and engagement among participants.

The event held by **Arci Solidarietà Onlus, UCCA** and **Mandragola** took place the 19/12/2023 in the Gelateria Fassi in Rome and started at 18:00.

The workshops are aimed at modelling the participatory method of the project and selection of artistic contents to be proposed in other events.

The event started with 4 experts that introduce the participatory method they used in their works and some questions for participants. After these introductions, participants were divided in 4 groups and each of them had to answer the following question: What artistic and cultural products can be used to encourage participation? How do you imagine WE's events in the run-up to the European elections?

Each group was equipped with a poster to document their proposals, and a facilitator, who served as the guiding expert throughout the event introduction.

The first group centres its focus on narrated participation within a community that critically examines political coherence and maintains a strong awareness of its communal identity. Key elements of their approach include prioritising community listening and establishing a shared space conducive to building meaningful relationships.

The second group centred their discussion around political justice, highlighting the crucial role of trust in the process. They emphasised the need to uncover various pathways for participation across Europe. Arts and culture, they suggested, can serve as effective means for individuals to express themselves and actively participate. Additionally, the group stressed the importance of knowing where decisions are made, especially concerning social rights. In their concise exploration, the group illuminated the interconnected aspects of trust, diverse participation, and the role of arts and culture in fostering a politically just and inclusive European society.

The third group initiated their reflection by drawing upon two experiences. The first, involving the Dim.Mi association, encourages migrants to document their experiences through personal diaries. The aim is to illustrate how diverse individuals can contribute to the creation of an enriching community. The emphasis lies in advocating for inclusive places in Europe that transcend divisions, honour differences, and embody intersectionality. The second experience originates from the 'Live Ardena' festival, an innovative initiative where resident artists immerse themselves in Ardena, a small city in the Lazio region. Artist's craft personalised artworks, leaving them as gifts for the local community. This festival unfolds in the historical town centre, strategically locating all exhibitions there to promote increased footfall. These experiences underscore the imperative need to establish meeting spaces as a response to the desertification of areas. Such spaces provide a platform for people to freely express themselves through various forms, including music, readings, drawing, and other expressive mediums.

The fourth group began by highlighting successful initiatives, including the 'Mamme Narranti' and 'Stregoni' projects. They also touched upon acting projects implemented in schools, proving effective in providing valuable tools for students. However, certain projects faced obstacles as funding constraints halted their realisation and continuity. The group emphasised the vital role of both realisation and continuity in a project's success. They underscored the significance of identifying local opportunities in the periphery and utilising them for the benefit of the local community, as opposed to hosting one-off events with renowned artists that lack a sustained impact.

At the conclusion of the work, each group presented the suggestions they had discussed. This was followed by a final discussion on the tackled topic, providing an opportunity for a comprehensive overview and exchange of perspectives.

Mandragola in the realization of the event played a key role in the communication and diffusion of the event.

The event finished at 20:00.

**Ucca** event was held on February 17, 2024 in the city of Rome. The main objective of this meeting was to explore new ways to incentivize and improve participation in project events. To address this challenge, participants were divided into working groups, each tasked with coming up with a keyword

that best represented the concept of event participation. This methodology allowed creativity and innovation to be stimulated, resulting in a rich and insightful discussion. The event saw the active participation of cultural circles from all over Italy, enriching the discussion with a wide range of backgrounds, perspectives and experiences, thus contributing to a more comprehensive view of the opportunities related to event participation.

Words of Europe held on 30/11/2023 from 3:30 pm to 7:00 pm, was the first and only event for work package 6 for modeling WE method, at the headquarter of **Alterra APS** at via Bernardino Lanino 3/A (Turin, Italy).

The event started with a brief presentation of the project. After that, the participants were splitted into 3 groups in order to take part in a World Café. We organized 3 tables, each dedicated to a particular form of art: cinema, theater and music. Each table was presided over by a person who told a case study to which he/she participated with his/her association, using cinema/theater/music as an instrument for civic participation. The participants rounded through these tables, writing down actions, results, strengths and weaknesses of each case study. Then, maintaining the same groups, they had the time to think about their own participation model. To do so, they were provided with a list of points to follow: who (for whom, with whom), what (actions and instruments), how (to assure participation) and why (purpose, and why it works). In the end, the groups gathered together and presented their ideas.

The first model is "Fanniente", which means "doing nothing": a revisitation of Woops Yang's "Space-out Competition". A group of chosen people (artists and actors) has to do nothing in a public space. They just have to stay still in a park for 90 minutes. The people who come around can join whenever they want. This will be a performance, which can also be filmed.

The second model is "Multiculturalità", which means "multiculturality". A group of interested people within the ONGs and experts about antiracism has to ideate and create a short movie about this topic, after attending specific trainings and workshops. The short movie is going to be screened during a public event, hoping that somebody who watches the movie can be interested to be engaged and replicate the experience in another group.

The third model is directed to people with disabilities. Artists and educators have to cooperate and work together with people with disabilities (especially intellectual disabilities) in order to ideate, create and organize some music performances. These performances should be organized in accessible public spaces.

Each model was discussed and asked questions. The event concluded at 7:00 p.m.

The 3 events held by **Subjective values** were held in 2 different school: one in Madach Imre High School for a group of 15-year-old students the 30/11/2023 from 7:30 am to 9 am and two at Mechatronikai Technikum the 7/12/2023 and the 14/12/2023 from 8:45 am to 10:30 am for groups of 17-year-old students.

The workshop provided space to discuss social topics that the students find important and relevant. After some ice-breakers, they brainstormed about specific tools of arts (e.g. drama, music, poetry, painting, collage, photos, videos, plasticine sculpture) that they find useful to raise attention of people to specific issues and that creates a starting point for discussion. Then they separated into smaller groups of 4-5 according to their artistic interests and approached a chosen social issue using one of the tools.

After the creation the groups presented their artworks explaining the relevance of their choice of topic and tool.

During the closure and evaluation, the students highlighted the importance of discussions about social issues, mentioning also some topics that are not very popular but not less important than others. Otherwise, they used Dixit cards: the participants chose cards that connect to social issues and their connection to them. And everyone shared why they chose that card.

**Faktor Terminál Association** held a workshop for girls / young women living at the Esztergom Special Children's Home, Elementary School and Vocational School the 28/11/2023 from 14:30 pm to 16:00 pm and at the Rákospalota Correctional Institute and Central Special Children's Home the 30/11/2023 from 10:00 am to 11:30 am.

Participants were all from the schools within the institution where they live together as well, age ranging from 13 to 19.

The girls / young women at the institution are from marginalized backgrounds, committed crimes and some of them were rescued from child prostitution. Faktor Terminál Association started the workshop with a conversation about different forms of self-expression in ordinary and creative ways, in individual and community forms. Then they talked about the time participants spent (are currently spending) in the institution, the positive daily routines and habits they developed, the lessons they learnt and their plans for the future, how they want to build these practices into their lives when they leave the walls of the

institution and live again 'in the real world', as well as how they will communicate and express these new principles they aim to live by to their surroundings, how will they represent themselves, how will they show up to challenging situations. Lastly, they created pins, embodying the different answers and ideas they formulated in the conversation in a creative way.

**JEF Europe** held a workshop on other input from experienced youth activists on how they do citizens engagement, sharing good practices and seeing how these examples can help connect citizens to Europe in unexpected ways.

Participants were all from across Europe, aged between 21-30 years old.

There was a layered discussion on how different participatory methods work in different contexts and with different target groups better. A lot of exchange was created around a long-standing programme of JEF Europe, Europe School, within which there are also collaborations with stakeholders who we often do not think first to work with, such as prisons or care homes. Moreover, most of the group strongly believed that especially simulation games can be an easy and fun way to connect with seemingly complicated decision-making structures, such as the European Union as a whole, or even the European Parliament itself. Multiple specific examples of these games from across the JEF network was brought up by participants, and some are readily available online for anyone to use and replicate. The importance of artistic interpretations and connecting art with politics has also been a topic, reflecting on how specially creating art together in a group brings people closer to a shared decision-making and expression.

La Ligue de L'Enseignement coordinated and supervised the implementation of events on the co-creation of participatory models.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).