


EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	Altera APS Arci Solidarietà Faktor Terminál Egyesület JEF Europe La Ligue de l'enseignement UCCA APS Szubjektív Értékek Alapítvány Association Community Mandragola Editrice s.c.g
PIC number:	[931406223] [943111213] [919913663] [945907044] [947166977] [920843408] [949551625] [947747037] [900110046]
Project name and acronym:	[Words of Europe] — [W.E.]

EVENT DESCRIPTION	
Event number:	[WP7]
Event name:	[Nell'Europa che vorrei...] [Parole Parole Parole] [A KICSÍÉRT NAGYON - emberi és uniós jogok - az EU jelene, jövője és jelöltjei / FOR THE LITTLE ONE VERY MUCH - human and EU rights the present, future and candidates of the EU] [Shaping EU together - Testing the Words of Europe participatory method] [450 millions d'européen.ne.s, et moi ?] [Dialoghi: Il privilegio di immaginare il mondo], [the second life beyond bars], [the challenges of europe: welfare rights and the environment through the eyes of documentary filmmaking], [A practical guide to Europe], [EU funding on intensive farming and risks to animal welfare, the environment and public health] [Művészeti workshop]

	[Mon Europe idéale - First step], [Mon Europe idéale - Second step], [Mon Europe idéale - Third step], [Fais entendre ta voix - Semaine de l'Europe], [Temps d'échanges - collecte questions aux candidats]
Type:	[workshop/training/podcast]
In situ/online:	[in-situ]
Location:	Turin; Rome; Budapest, Esztergom, Kalocsa; Tartu; Lons-le-Saunier; Prato, Bari, Napoli, Benevento, Carbonia; Budapest, Arques
Date(s):	18.04.2024, 02.05.2024; 20.04.2024: 19.3.2024 (2 events), 25/3/2024; 12.04.2024; 16.05.2024; 19.04.2024, 04.05.2024, 10/11.05.2024, 15.05.2024, 17.05.2024; 12.03.2024, 18.03.2024; 12.01.2024, 02.02.2024, 03.02.2024, 05.03.2024, 17.04.2024, 21-22-23.05.2024.
Website(s) (if any):	https://www.wordsofeurope.eu/
Participants	
Female:	285
Male:	230
Non-binary:	3
From country 1 Italy:	233
From country 2 Hungary :	103
From country 3 France :	130
From country 4 Belgium :	7
From country 5 Romania :	1
From country 6 Luxembourg:	1
From country 7 Denmark :	5
From country 8 Bulgaria :	2

From country 9 Germany :	6		
From country 10 Estonia :	14		
From country 11 Finland :	7		
From country 12 Czech Republic:	3		
From country 13 Malta :	1		
From country 14 The Netherlands :	1		
From country 15 Latvia :	3		
From country 16 Austria:	1		
Total number of participants:	518	From total number of countries:	16

Description

Provide a short description of the event and its activities.

Altera APS organized two events in Turin with a total of 22 participants. The first event took place on **April 14, 2024**, in Turin. Its aim was to create **personal collages** based on a keyword chosen from the ones collected during previous events. Participants then identified common themes from the collages and used these topics to formulate a list of questions and proposals for candidates to the European Parliament. The second event on 02/05/2024 was a **screening** of the film "After Work" by director Erik Gandini (Sweden, 2023). The film explored topics such as work and the future of workers in a world dominated by technology and artificial intelligence. After the screening, participants had the opportunity to ask questions to the director. Additionally, attendees could write questions and proposals for the candidates to the European Parliament on a poster board during the event.

On **April 20, 2024**, **Arci Solidarietà** organized in cooperation with **Mandragola** a mini-festival in **Rome** called "**Parole Parole Parole**", connecting the theme of Europe's future with the upcoming celebration of Italy's liberation from fascism on April 25. The initiative featured music, readings, and other performances in Testaccio, a historic neighborhood of Rome. It involved various artists and performers, with different stands set up as "participatory" stations. Performer Donpasta started the event playing music and conducting a cooking show. Educators led a workshop for young people and adults on their vision of the European Community, inviting all participants to draw, color, and write down keywords on a map of Europe. The Betterpress Lab organized a mobile type printing workshop focused on keywords collected in previous project phases for the future of Europe. A table was set up where attendees could anonymously write their questions and proposals for EP candidates and place them in two boxes. A radio station was also set up to collect the voices of participants. The Collettivo Gastronomico Testaccio prepared a buffet of trans-European food. The goal was to create an inclusive event that could attract people of all ages, backgrounds, and interests to collectively reflect on the values of freedom, democracy, and anti-fascism, making the festival a moment of connection and dialogue for the entire community. In the evening, actor Daniele Aperia read excerpts from Alessandro Leogrande's book "La frontiera". Following this, artist Saba Anglana read passages from her book *La Signora Meraviglia*, which narrates the migration history of her family and reflects on the concepts of citizenship and rights. The reading quickly transformed into a stunning performance, seamlessly intertwining music and theater. Donpasta, Davide Della Monica, and Antonello Carbone created an audiovisual performance, alternating videos and music they had recorded related to the themes of "Resistenza" and antifascism. All artistic interventions were designed to inspire people to share their ideas, questions and proposals for the future of Europe. The event involved 93 participants.

Faktor Terminál Association held 2 workshops on 19/03/2024 in Budapest and in Esztergom at the Rákospalota Correctional Institute and Central Special Children's Home, the Special Children's Home, Elementary School and Vocational School, and in Kalocsa on 25/03/2024 at Kalocsa Children's Home, Primary School and Vocational School in Hungary.

The three workshops focused on fundamental EU rights, including dignity, equality, justice, the rule of law, and non-discrimination. These sessions explored the meanings, limitations, violations, and

enforcement of specific democratic and human rights, emphasizing accessibility for the target group and helping them understand how these rights impact their lives. Each workshop began with an icebreaker to introduce participants to one another. They then watched a video clip from recent TV news showing a child being mistreated at a kindergarten due to autism. Following the screening, participants were invited to join 'the play' and were divided into three groups: parents, educators, and peers. In these groups, **participants assumed the roles of experts and were asked to formulate ideas, questions, and suggestions** for more effective exercise and understanding of fundamental rights such as equal treatment, access to justice, legal certainty, human dignity, and fundamental rights in general, specifically for the EU and its candidates. The total number of participants were 51.

The workshop on 12/04/2024 in Tartu organized by JEF Europe was based on the Agenda of Hope. It began with an introduction to the Words of Europe project and the Agenda of Hope, followed by an interactive exercise in which participants formed seven groups, each aligning with one of the seven dimensions of the Agenda of Hope: Democracy and EU Institutions, Human Rights and Migration, Climate Change and Environment, Economy, Social Justice and Employment, Health and Education, EU in the World, and Research and Innovation. In smaller working groups, participants were asked to agree on two proposals related to their assigned areas and to present them creatively. For inspiration, they were provided with colorful markers, pencils, and pictures to integrate into their outputs. The proposals were then presented in plenary by one or two members from each group. The event reached 61 participants.

The event hosted by **La Ligue de l'enseignement** on 06/05/2024 in Lons-le-Saunier, was a full day dedicated to Europe with the participation of 40 people. There was a room featuring an exhibition on the European Parliament accompanied by a related quiz, a video area showcasing short films about the EU made by French online content creators, and a game area with an interactive activity about European institutions that reconstructed the steps involved in the circulation of a European regulation text. Participants could also write their questions and citizen proposals about Europe on cards to be submitted to future Members of the European Parliament (MEPs). Additionally, during the event, attendees had the opportunity to share their thoughts via a microphone for the creation of a podcast. Finally, the theater company "Couleurs de Chap" presented a performance on the EU and the upcoming elections, titled "The European Union Like You've Never Seen It."

UCCA organized five events in different cities across Italy. The lead theme of the first event on 19/04/2024 in Sabir Prato was "What Will We Be Like in Ten Years?" which involved discussions and proposals to present to future European Parliament members. The second event on 04/05/2024 in Bari featured the film "The Right to the Future After Prison." Following the screening, director Vito Palmieri and participants reflected on the rights often denied to people in prison or those who have served their sentences.

The third event in Napoli consisted of two days (10-11/05/2024) of workshops on Human Rights, analyzed through three films: "Sur l'Adamant" by Nicolas Philibert, "Navalny" by Daniel Roher, and "Songs of Earth" by Margreth Olin. These workshops addressed a range of issues: the living conditions of patients, access to treatment, and the importance of social inclusion, focusing on societal perceptions and treatment of people with mental disorders; political rights, freedom of expression, the right to life and security, examining risks faced by political activists, the significance of free expression, and repressive measures against dissidents in authoritarian regimes; and the right to a healthy environment, the rights of future generations, and environmental conservation.

The fourth event was held at Circolo ARCI Abasoiré in Benevento on 15/05/2024 and focused on the history and structure of EU institutions. It included a screening of the documentary "La Voce di Ventotene" by Stefano Di Polito, followed by a debate. The final part of the event utilized the World Café methodology to compare the programs of Italian parties running in the European elections.

The last event on 17/05/2024 in Carbonia featured a screening of "Food for Profit," followed by a debate on food, intensive farming in Europe, and the socio-political decisions that need to be made before it is too late. The total number of participants for all the events was 145 people.

The Subjective Values Foundation organized two events on 12/03/2024 and 18/03/2024 in Budapest with 17-year-old students with a total of 51 participants, focusing on social topics relevant to them. Various artistic tools and media, such as drama, music, poetry, painting, collage, photography, videos, and plasticine sculpture, were used to engage the students and highlight specific issues. These activities served as a starting point for discussion. The students then formed smaller groups of 4-5 based on their artistic interests. Each group selected a social issue and used their chosen medium to explore it. They were tasked with developing proposals for the present and future of the European Union, as well as formulating questions for EU candidates. Group A expressed their concerns about global warming and the Earth's plea for help through a poem accompanied by a collage of nature photos; Group B used a painting to highlight the plight of the homeless living in unbearable conditions, questioning candidates about their plans for accommodation and job provision. Group C created a drawing of Planet Earth, urging people to be part of the solution to pollution. Group D made a collage from magazines focusing on nature's perseverance and carbon emissions, proposing the creation of

an accessible bike route around Europe to promote user-friendly transportation. Group E assembled an online collage showcasing ongoing strikes and transportation challenges across Europe, advocating for improved working conditions and rights for workers, and asking EU candidates how these issues can be resolved. Group F curated an online collage promoting the collection of plastic from rivers, emphasizing the importance of recycling and sustainable use of natural resources like wood as alternatives to unsustainable materials. After creating their artworks, the groups presented and explained the relevance of their chosen topics and tools. They also shared their proposals and questions for the EU candidates.

The **Association Community** organized a series of events on 12/01/2024, 02/02/2024, 03/02/2024, 05/03/2024, 17/04/2024 and 21-22-23-05-2024. All the events took place in Arques and involved a total of 91 participants. The events featured an escape game designed to make the topic of Europe engaging for young people. The first session aimed to raise awareness about fake news and myths concerning the EU and its main political parties. Held in a room filled with devices displaying fake news, students had to discern true information from falsehoods. The subsequent debate was recorded as a podcast. The second Session focused on educating young people about the historical heritage and values of major political parties, this session took place in a library-like setting. A school teacher explained the origins of these parties, prompting students to ask insightful questions, particularly about extreme political parties and their modern communication strategies. This session was also recorded as a podcast. Third Session mirrored the first one but targeted migrant populations, aiming to raise awareness about fake news and EU myths. The fourth session was designed to create three hypothetical realities based on different political parties winning the EU elections, participants crafted electoral campaigns and presented these scenarios to their peers. This role-playing exercise encouraged the use of knowledge gained in previous sessions and was recorded as a podcast. The fifth session involved the podcast "Fais entendre ta voix" (Let's Hear Your Voice), where participants discussed international mobility as a means to foster open-mindedness and interest in European issues. The sixth event, conducted over three dates, collected questions that young people wanted to ask EU candidates. It engaged various youth groups, including youth educators, repair café participants, job seekers, and young women in a futsal club in Arques.

All the events realized by all partners involved 518 participants from 16 different countries.

HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).