

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

⚠ Please provide one sheet per event (one event = one workpackage = one lump sum.)

PROJECT	
Participant:	[Arci solidarietà] ([Arci]) [Association Community] [Faktor Terminál Egyesület / Faktor Terminal Association] ([FTA]) [La Ligue de l'enseignement] [Szubjektív Értékek Alapítvány] ([SVF]) [UCCA APS] [Mandragola Editrice Società Cooperativa di Giornalisti]
PIC number:	[943111213] [10194371] [919913663] [947166977] [949551625] [920843408] [900110046]
Project name and acronym:	[WORDS OF EUROPE] — [W.E]

EVENT DESCRIPTION	
Event number:	[8]
Event name:	[Artistic Residence with the students of the Italian language course]; [Artistic Residency at Palazzo Merulana with Bruno Aller]; [Artistic Residence with the students of the Italian language course – Second meeting]; [W.E. PLAYS- TEATRO DELLA XII]; [Words of Europe all'Akkatà!]; [Artistic Residence with the students of the Italian language course - Third Meeting]. [La jeunesse et les artistes unis pour imaginer l'Europe du futur], [C'est quoi ton expérience de l'Europe], [Notre souhait pour l'avenir], [Passport pour l'avenir] [RENDAHAGYÓ IRODALOMÓRA - emberi és uniós jogok - az EU jelene, jövője és jelöltjei / UNCONVENTIONAL LITERATURE CLASS - human and EU rights - the present, future and candidates of the EU]; [RENDAHAGYÓ IRODALOMÓRA - emberi és uniós jogok - az EU jelene, jövője és jelöltjei / UNCONVENTIONAL LITERATURE CLASS - human and EU rights - the present, future and candidates of the EU]. [Si je serais député-e de l'Europe] [ZINEs and AI workshop with Olga]; [Olga Lo – AI and Zines Workshop – magazine production session in English] [Artistic Residence with student of film academy], [Artistic Residence with student of film academy], [Artistic Residence with members of

	civil society, activist Organizations Addressing the Gender Gap], [Artistic Residence with local cultural operator and social workers], [Artistic Residence with local members of ucca's network], [Artistic Residence with operators in various field of culture].		
Type:	[Artistic residences]		
In situ/online:	[in-situ]		
Location:	[Italy], [Rome], [San Giovanni in Persiceto]. [France], [Saint-Omer], [Arques] [Hungary], [Kalocsa], [Esztergom] [France], [Lons-le-Saunier] [Budapest], [Hungary] [Italy], [Naples], [Carbonia], [Ferrara], [Agrigento], [Benevento], [Bari]		
Date(s):	[2024.09.16]; [2024.09.26]; [24.09.30]; [2024.10.11]. [2024.10.13]; [2024.10.21]. [2024.08.22], [2024.10.03], [2024.10.10-11-12], [2024.10.18] [2024.05.02]; [2024.05.14] [2024.07.31] [2024.08.24]; [2024.09.07] [2024.05.10-11] [2024.05.18], [2024.05.25], [24.06.28], [24.09.14], [2024.09.19]		
Website(s) (if any):	https://www.wordsofeurope.eu/		
Participants			
Female:	Arci Solidarietà: 78 Association Community: 24 Faktor Terminal: 23 La ligue: 22 Szubjektív: 37 UCCA: 55 Tot. 239		
Male:	Arci Solidarietà: 46 Association Community: 26 Faktor Terminal: 33 La ligue: 9 Szubjektív: 16 UCCA: 63 Tot. 193		
Non-binary:	La Ligue: 9 UCCA: 7 Tot. 16		
From country 1 [Italy]:	249		
From country 2 [France]:	90		
From country 3 [Hungary]:	109		
Total number of participants:	448	From total number of countries:	3
Description			
<i>Provide a short description of the event and its activities.</i>			

The primary aim of the activity of WP8 was to transform the keywords and collected proposals from previous WPs into artworks by organising events that connected artists with participants. Within this shared framework, each participating partner had the flexibility to choose the form of artistic expression and the artists to involve.

Arci Solidarietà events:

The first event took place on 2024.09.16 at the School of Italian as a Second Language (L2) of Arci Solidarietà, beginning at 13:30. **Luigi De Blasio**, an Italian painter, led the workshop, focusing on words associated with the themes of "identity" and "values", which had been collected during prior Words of Europe events. Each student was then asked to select a word they associated with the future of Europe and to create an abstract drawing on paper to represent its meaning. After completing the drawings, the students and the artist discussed the personal significance behind each choice. The participants who attended the event were 14 people.

The second event took place from 2024.09.26 to 2024.09.28 at Palazzo Merulana, a museum in Rome featuring modern and contemporary artworks, where Italian artist **Bruno Aller** conducted his artistic residency. Aller demonstrated his painting technique to the participants, guiding them through the process of creating the painting through his original style. He began with three groups of words related to the future of Europe, identified in previous Words of Europe events, and transformed these words into three big artworks. He then engaged with the participants in a discussion about the meaning of the collected words and invited them to replicate his technique on paper, incorporating their names or chosen words. 33 people participated.

The third event on 2024.09.30 was the second artistic residency again involving students from the Italian school (L2) of Arci Solidarietà, this time with a different group of participants. The event began at 13:30 and was led by artist Luigi De Blasio. He introduced the session by explaining its objective and presenting words related to the future of Europe. Each student selected a word that were important to them, such as "peace", "interculturality", "roots" and "humanity", and created a drawing on paper that represented its meaning. Afterward, the students discussed the personal significance of their chosen words with the artist. Following the approach of the first residency, De Blasio collected the students' drawings to incorporate them into the draft of his artwork, alongside previous contributions. 12 people attended this workshop.

On 2024.10.11, **seven artists** from diverse backgrounds gathered at Teatro della XII, a long-established artistic and cultural training center in southern Rome, to create the evening's performance based on WE words and proposals. The fourth event began with Mary reading an excerpt from *La Frontiera*, accompanied by Claudio on flute, Pierpaolo on guitar, and Stefano on drums, setting a reflective tone. A rendition of *Blackbird* by The Beatles enriched the theme, followed by Veronica's powerful narration of martyrdom and the song *Oración del Remanso*, evoking hope and resilience. In a final, moving segment, Claudio invited an audience member onstage to describe the sea, which the musicians translated into music, fostering a moment of shared reflection. The show concluded with an emotional performance of the song *Mio fratello che guardi il mondo*, leaving a lasting impact on the audience. 20 people attended this event.

During the fifth event on 2024.10.13, organised together with Mandragola, **Giacomo Gelati** led a musical residency at the social centre Akkatà in San Giovanni in Persiceto, near Bologna, where he presented and completed an original composition with 36 participants. Inspired by Quirico Filopanti, who emphasised the artificial nature of borders, and building on themes explored by Altre di B in their album *Miranda!*, the residency centred on the words unity, rights, freedom, and support. Giacomo crafted the song from his child's imagined perspective, as if leading a protest in kindergarten. During the cultural event, Giacomo recorded parts of the composition live, with participants contributing shouts, applause, and choirs, amplifying the song's message of equal rights. Dedicated to comic artist Altan, the piece mirrored the profound simplicity of a child's call for justice.

The sixth event on 2024.10.21 was the third meeting with the artist De Blasio who did a presentation of the finished artwork he created using the students' drawings as input. These drawings were made by the students to reflect on the meaning of certain words collected during previous Words of Europe events. The artist showed the students how he incorporated their drawings into his painting and discussed with them the different meanings they associated with the selected words, as well as the techniques they used to create their drawings.

Association Community event:

On the evening of 2024.08.22 the association organised his first event for the WP8 in collaboration with a popular bar in Saint-Omer to engage more young people from the neighbouring city. Several local artists participated, providing an opportunity to connect with youth and initiate discussions. This gathering served as an ideal occasion for the artists involved in the project to identify the artwork they

plan to create with the young participants. Throughout the evening, the association invited both young people and other patrons of the bar to anonymously answer two questions: "What does Europe mean to you?" and "What would you like to change?". 20 people attended the event.

Following the brainstorming session and a meeting with several artists on August 22, during the second event on 2024.10.03, a group of young people, including migrants, chose to express their unique experiences and perspectives on Europe. To make these stories more tangible, they decided to create personal portraits using both photography and audio interviews. They conducted the interviews themselves, with guidance and support from professional photographer and producer **Nicolas Delfort** of "Losange Noir." Delfort helped them capture high-quality photographs and refine their narratives.

Starting from the brainstorming session and a meeting with artists on August 22, for the third event developed during the 10-11-12 October 2024, several participants decided to collaborate with two graffiti artists from Dunkerque, known as "**Tout Spray**", to create a mural. They requested permission from the mayor of Arques to repaint an area under a bridge, which currently featured graffiti painted over 20 years ago. With the mayor's approval, the participants began discussing the design, symbols, and message they wanted to convey through the new graffiti. The creation process spanned four days, with the artists completing the main work. On October 11 and 12, young people and refugees from the Coallia association joined in to help paint. The project sparked positive reactions from passersby and residents of Arques, many of whom expressed hope that the graffiti would endure and remain free from anti-European tagging. At the end of the project, participants signed their names in paint on the dark blue section at the top of the mural.

Considering the brainstorming session and meeting with artists on August 22 as a starting point, on the fourth event on 2024.10.18, several young participants decided to write a rap song, inspired by one young volunteer who is passionate about songwriting. On October 18, participants in this artistic residency gathered one final time to discuss the themes and messages they wanted to convey in the song. Together, they brainstormed and composed lyrics, and the young volunteer skillfully organised them into a cohesive rap song. They chose the title *Passeport pour l'avenir* (Passport to the Future) to reflect their message about the opportunities and future prospects that Europe can offer.

Faktor Terminá events:

Faktor Terminál Association held the first workshop for boys and young men aged 13 to 17 residing at the Kalocsa Children's Home, Primary School, and Vocational School on 2024.05.02. The workshop aimed to engage participants from marginalised backgrounds in discussions about fundamental EU rights. The workshop began with theatre games to build trust and establish a comfortable atmosphere. Participants then revisited key topics from previous sessions, leading to discussions on democratic and human rights. The session concluded with a creative activity led by an artistic residence, where participants explored slamming, rapping, and music. Participants wrote a rap text reflecting on their experiences in the institution and their perspectives on the past, present, and future. The workshop concluded with a group performance of the rap, contributing to the final piece. 33 people were involved in this event.

On 2024.05.14, Faktor Terminál Association held a second workshop for girls and young women aged 13 to 17 residing at the Esztergom Special Children's Home, Elementary School, and Vocational School. The workshop, conducted from 14:30 to 16:00, engaged 23 participants from marginalised backgrounds in discussions on fundamental EU rights, following the same program as the previous event. The artist involved is **Kristóf Horváth**.

La Ligue event:

The event took place on 2024.07.31 at the Parc des Bains guinguette in Lons-le-Saunier, organised by the local Vir'volte association and decorated in the colours of the European Union for the occasion. The performance by the **Couleurs de Chap'** company began at 7:30 p.m. Over the course of an hour, the company humorously showcased the proposals, opinions, questions, and hopes expressed by local residents during the previous phase of the project, gathered through ballot boxes placed around town and during the European Day on May 16. 40 people participated in the organised event.

Szubjektív Értékek Alapítvány events:

The first event was held on 2024.08.24 at International United's office for participants who registered via email invitation and Facebook Event. The target group included migrants from Pakistan, Palestine, Tunisia, Turkey, Portugal, and Jordan. The artist **Olga Lo** introduced the art of Zines and the use of AI for generating illustrations. Participants selected the theme, concept, and design of their Zines and

then began creating under the artist's supervision. The goal is to develop a digital platform to showcase their designs, which reflect their experiences in Hungary and the EU. Following the creative session, participants were invited to complete surveys on COVID-19 and the EU. 8 people were involved in the workshop.

The second event on 2024.09.07, from 9:00 to 13:00, was a workshop of the artistic residency conducted at the Óbudai László Nagy Hungarian-English Bilingual Primary School. SVF and Olga joined the school for their family day, offering several activities in Hungarian and English for the families of students. During the open workshop, children and their caregivers were introduced to the WE project, its goals, and previous activities. They were presented with AI-generated photos reflecting various proposals and introduced to the concept of Zines and their production. Throughout the practical Zine assembly and hands-on activities, participants discussed the earlier proposals and generated new ones on topics like children's rights, human rights and social justice, public health, environment and sustainability. The workshop effectively facilitated discussions, enabling participants to express their ideas and contribute to the creative process. The participants involved were 45.

UCCA events:

In Naples, the association organised two residencies over two days at distinct locations: the first at ArciMovie in Ponticelli and the following day at Cinema il Cinema Astra in Via Mezzocannone during the days 10-11 of May. Led by experienced film professionals, including Daniele Vicari and Isabella Mari, these residencies aimed to foster a community experience for participants, allowing them to grow, learn, and explore new cultures while contemplating the future of Europe. The program featured a range of playful and pedagogical activities, alongside workshops focused on various aspects of filmmaking that encouraged socialisation and collaboration. Participants had opportunities to present their ideas, form working groups, and engage with each other. Inspired by the Kino method, the residencies emphasised a non-competitive environment where diverse ideas could flourish, promoting teamwork toward shared objectives. On the second day, participants engaged with films rich in European themes, including *Sur l'Adamant* by Nicolas Philibert, which depicts a floating day centre for individuals with mental health challenges in Paris, and *Navalny* by Daniel Roher, a journalistic investigation into the poisoning of the Russian opposition leader and the struggle against authoritarianism. Through dialogues structured as filmed narratives, participants utilised interview methodologies to create stories that reflected their varying perceptions of the European institution—ranging from trust to critique. 23 people were involved in this events.

The second event took place at the Centro Servizi Culturali della Società Umanitaria and Fabbrica del Cinema in Carbonia on 2024.05.18, starting at 2 p.m. Led by Italian director Daniele Gaglianone, the workshop centred on the themes of "identity" and "values," drawing from words collected during previous Words of Europe events. Gaglianone introduced participants to several relevant words and guided them in developing a small script for their film project. Each student experimented with cameras and microphones to capture the sounds of their surroundings, with outdoor activities emphasising the chosen theme of "freedom of movement," leading to extensive filming by the sea. After filming, the director engaged the students in a discussion about the personal significance of their creative choices. Gaglianone will select specific images to be included in the final film piece. 15 people were involved in this second event.

The third event on 2024.05.25 was a film residency organised by the association focused on gender differences, particularly non-binary perspectives and fluid gender identities. A key aspect of the residency was the screening of *Orlando, My Political Biography* (2023), directed by Paul B. Preciado. After the screening, participants engaged in discussions about the film's relevance to their own experiences, focusing on the contrast between personal identity and social norms. Many found a message of hope in Preciado's work regarding self-determination and the visibility of non-binary identities, viewing Orlando as an icon of fluidity and inclusivity. The residency offered a valuable space for discussion, encouraging new perspectives on gender as a non-rigid concept and promoting an inclusive approach to identity. Overall, *Orlando, My Political Biography* facilitated understanding and dialogue, portraying gender as both a personal and political expression that challenges conventions and embraces diversity. 31 people participated in the event.

The fourth event on 2024.06.28 was an art residency led by Mauro Maugeri centred on the theme of physical and metaphorical borders, specifically examining migrant landings in Sicily. The association explored core themes such as borders, margins, and migration through multidisciplinary artistic perspectives, aiming to reflect on the Mediterranean's role as a site of encounter, conflict, and cultural transformation. Throughout the residency, Maugeri facilitated various workshops, labs, and reflection sessions for a group of artists and local participants. Activities included theatre and storytelling workshops where participants reenacted migrant stories, as well as excursions to significant landing sites and reception centres, where they engaged with testimonies from migrants and workers.

Meetings with migrants and local activists provided authentic insights into the complexities surrounding borders.

The fifth event held on 2024.09.14 organised by the association, explored the body not only as a vehicle of expression but also as a shelter—a surface where internal and external worlds merge, expressed through the arts, organs, voice, sight, impressions, and every organic, poetic, and political function of the body. The residency hosted a special screening, complemented by the presentation of *Fare feminism*, a book by Giulia Siviero, in collaboration with Exit Strategy. This event provided the audience with an opportunity to engage with contemporary feminist thought—a theme deeply connected to viewing the body as both a political and poetic space. This residency attracted strong public interest, illustrating the power of the body as a medium for exploring identity, political, and social issues.

During the last event in Bari on 2024.09.19 participants worked under the guidance of director Vito Palmieri, creator of the film *La Seconda Vita – Oltre le sbarre*. This session provided a crucial opportunity to explore significant social themes, particularly focusing on reintegration and the dismantling of prejudice. The core activity involved drafting a script that addressed the vision of Europe as a continent that guarantees the right to a future after incarceration and facilitates the re-establishment of personal connections free from stereotypes and social stigma. Participants examined how the transition back to life outside prison is often hindered by society's negative perceptions and mistrust of those with prior incarceration, making full reintegration challenging. Overall, this residency not only fostered artistic growth among participants but also served as a vital space for reflecting on the role of culture in countering stigma and promoting an inclusive and just vision for Europe's future.

The final artwork of the residencies was an original video reflecting the artistic residencies and their contents.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).